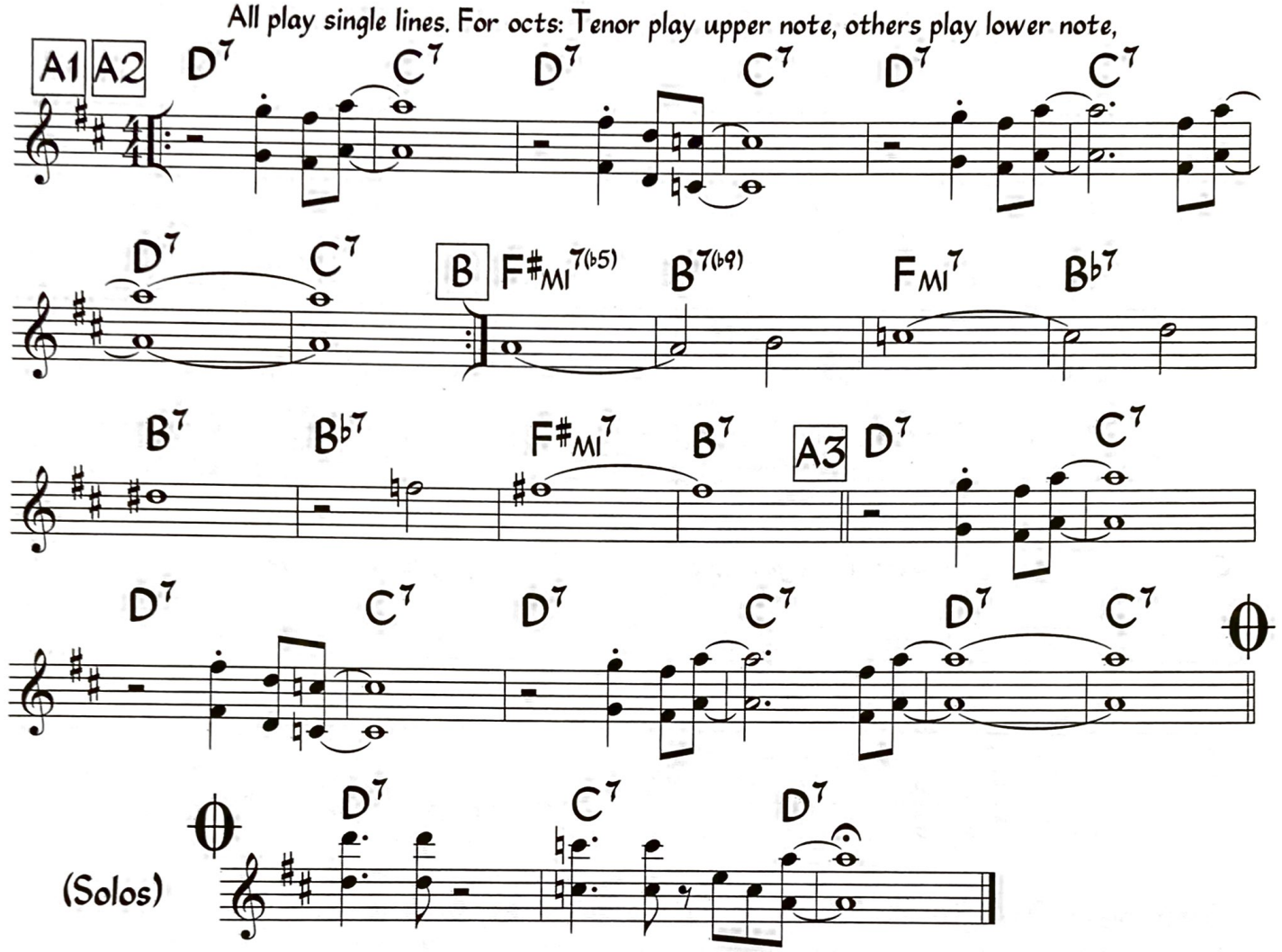
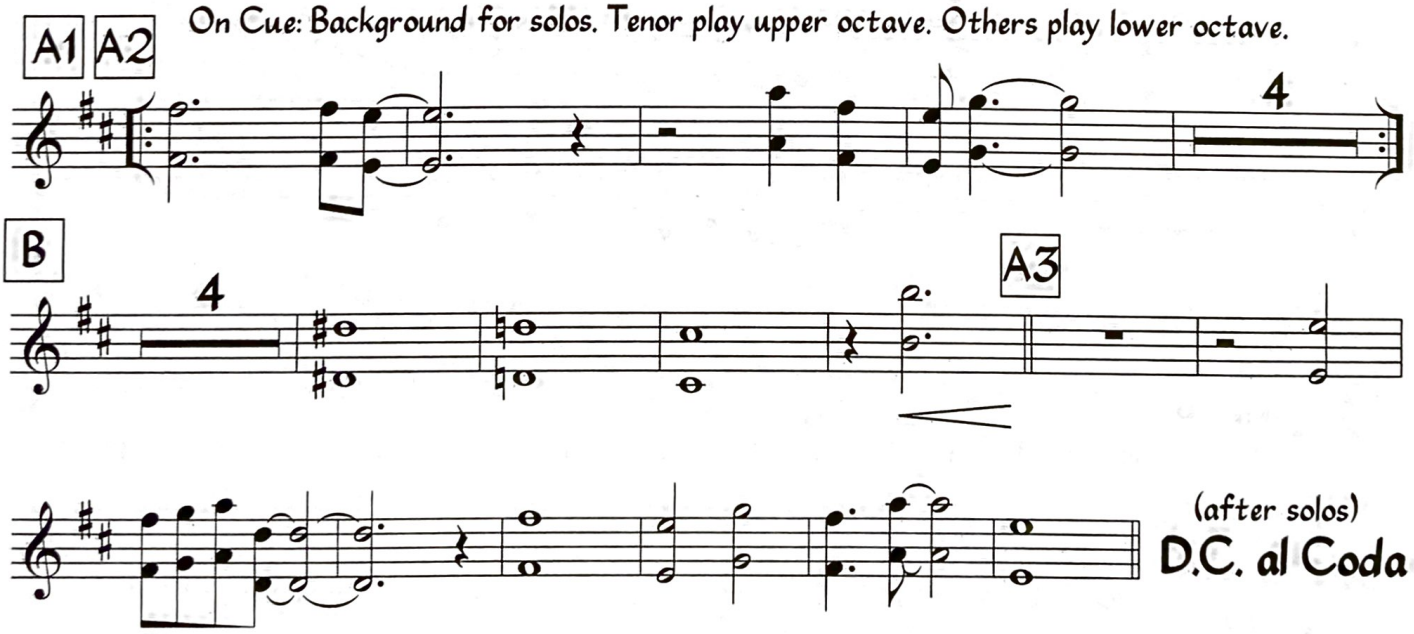
Killer Joe (Part 1 - melody)

Benny Golson



Killer Joe has a 32-bar AABA form. The extreme contrast between the A and B sections creates a great sense of tension and release. It was originally played with a medium-swing feel.



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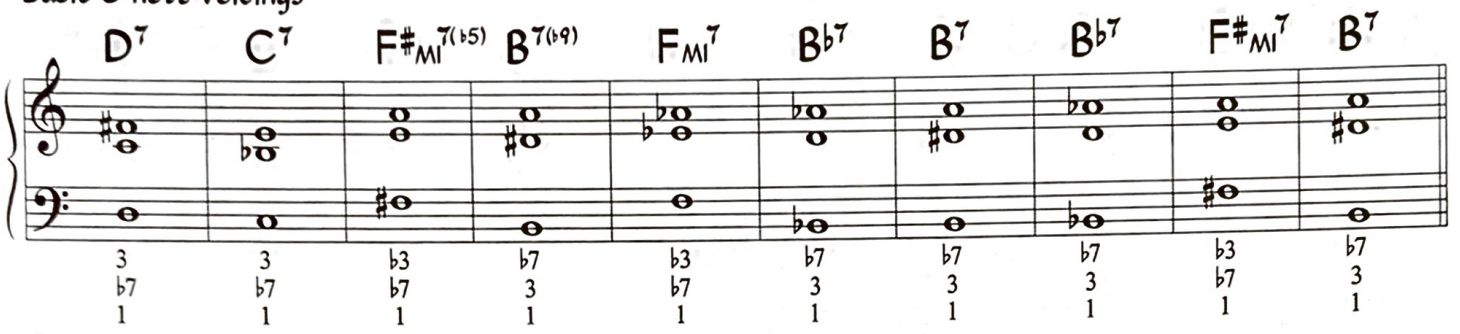
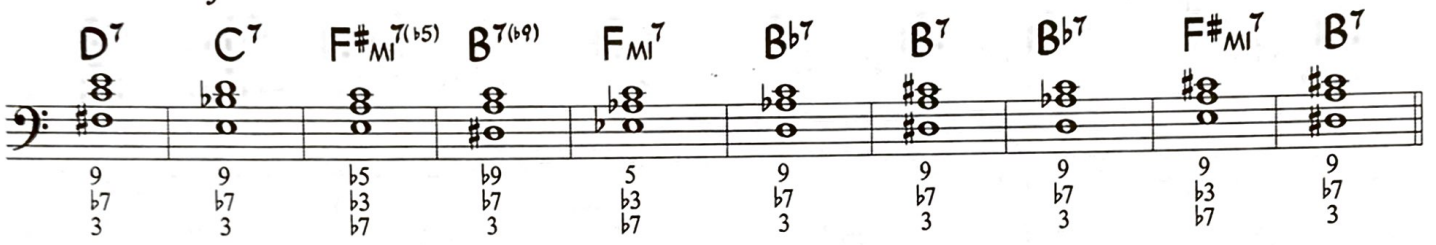
Supplemental Material - Killer Joe

Sample Piano Voicings

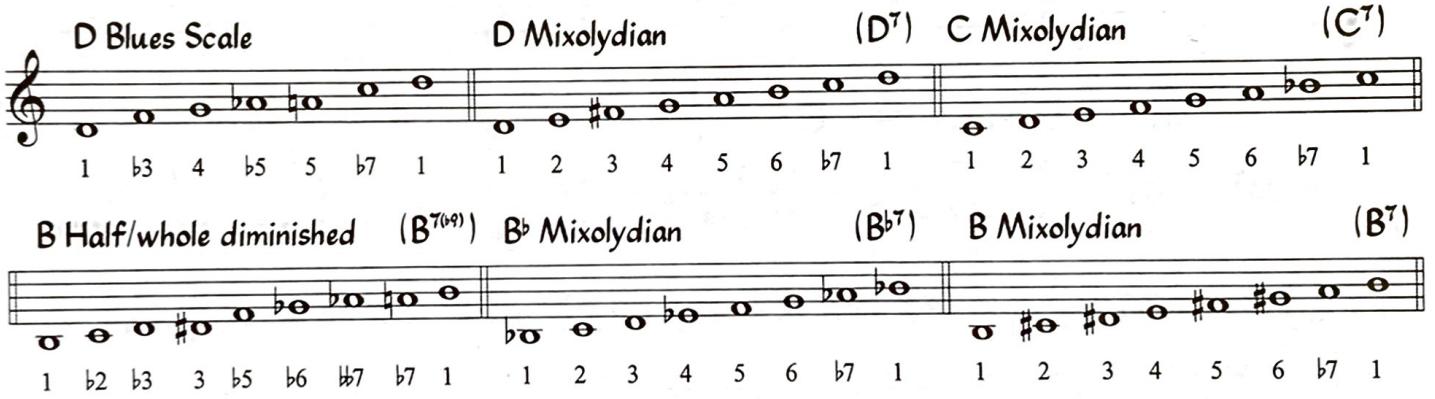
Basic 3-note voicings



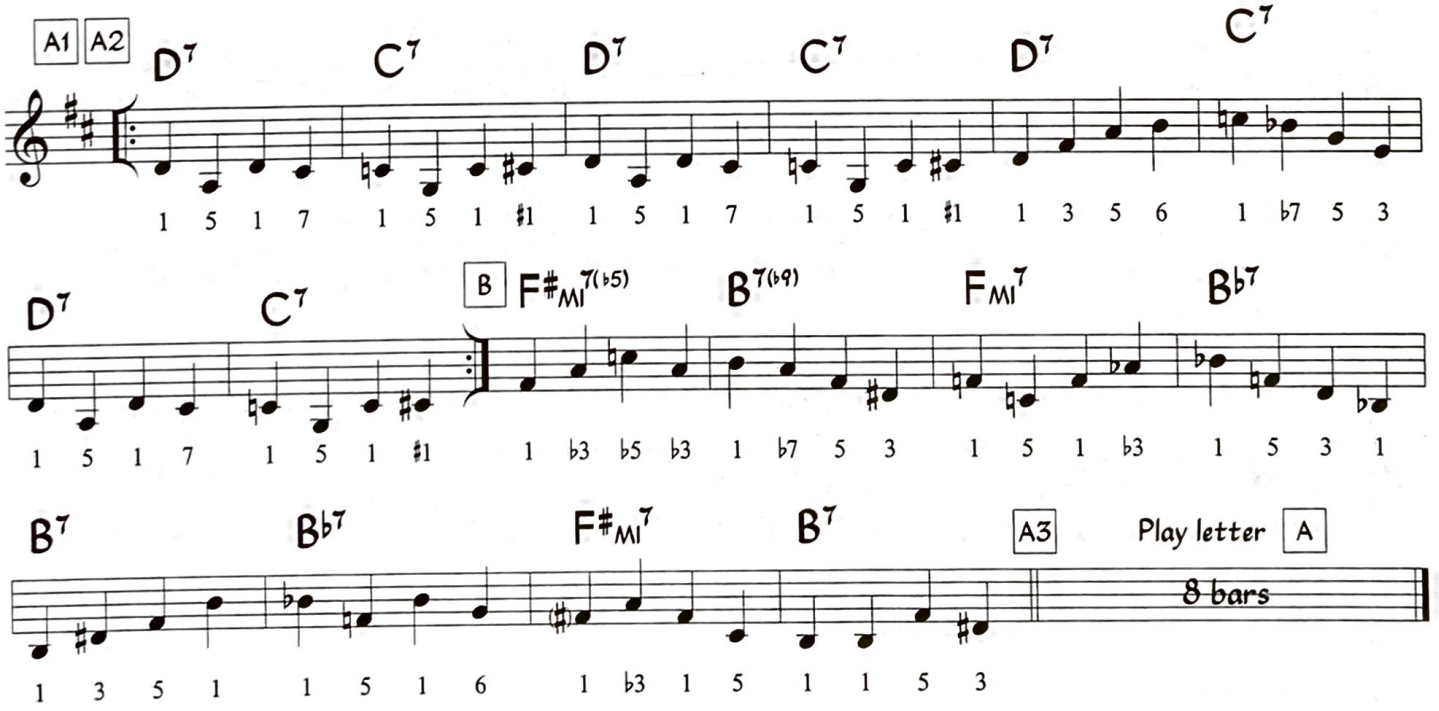
Rootless voicings



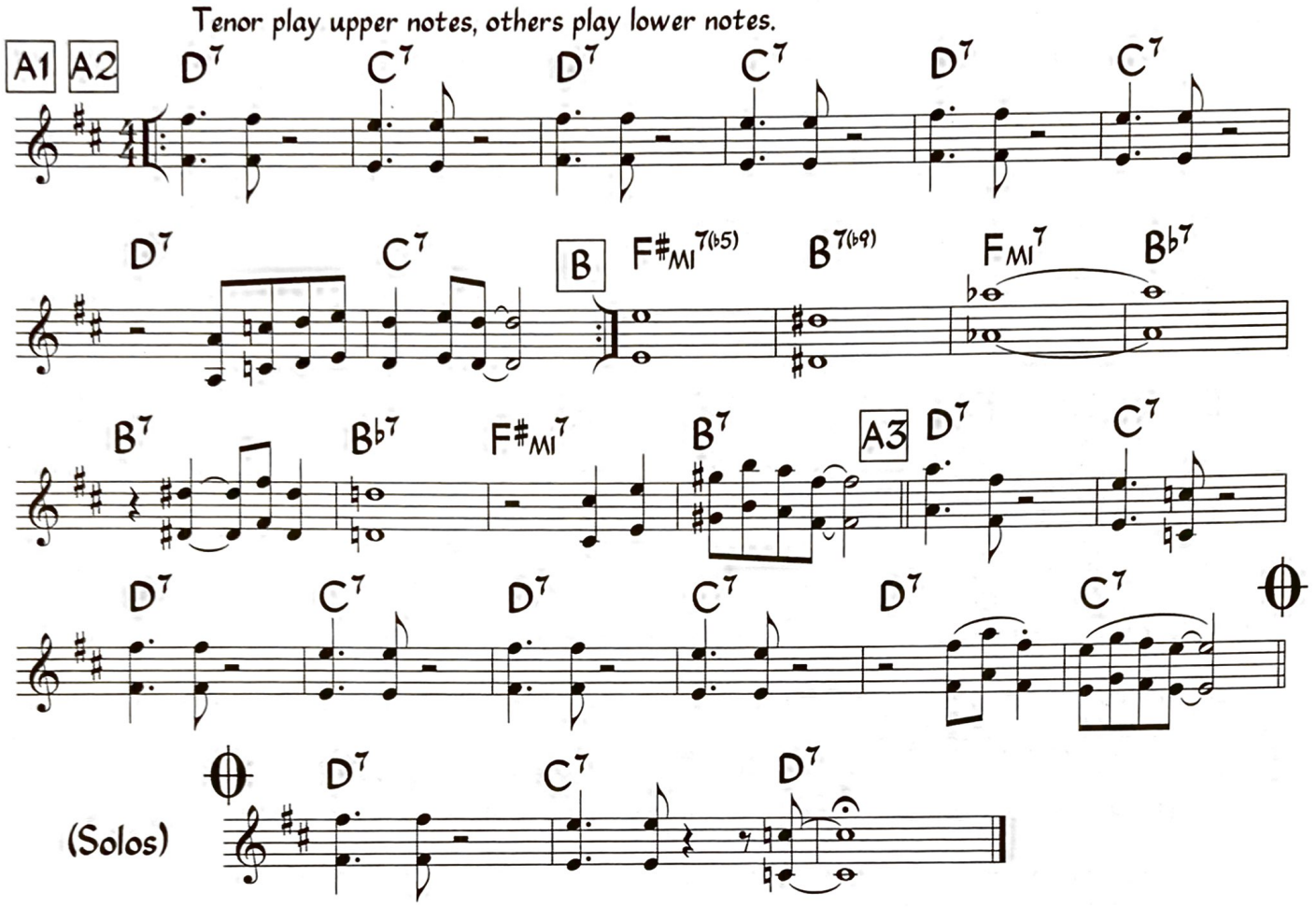
Useful Scales

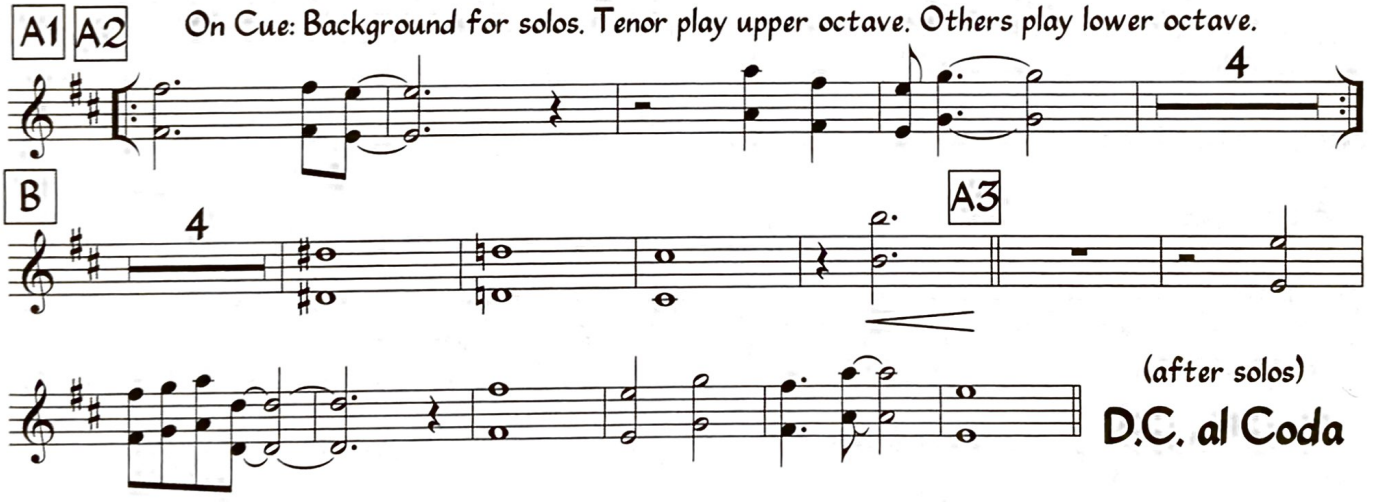


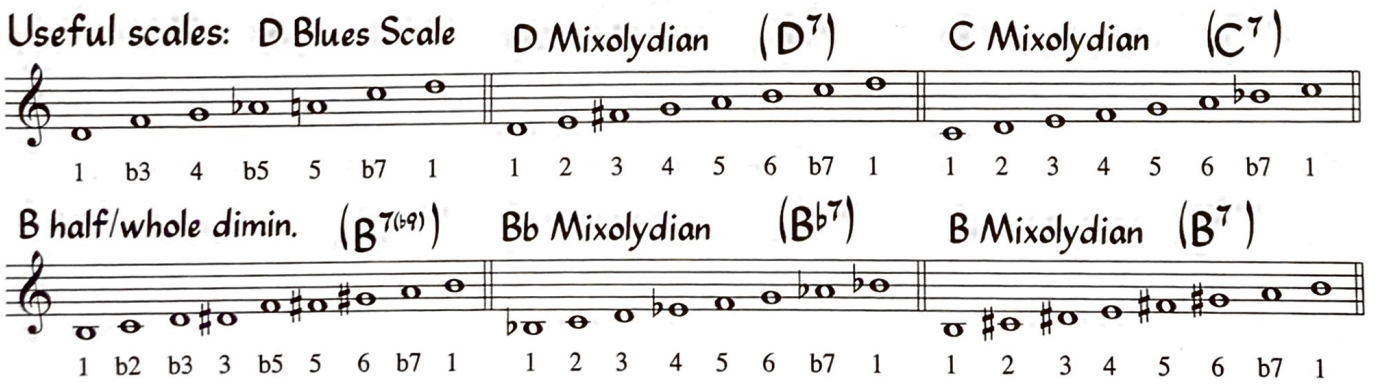
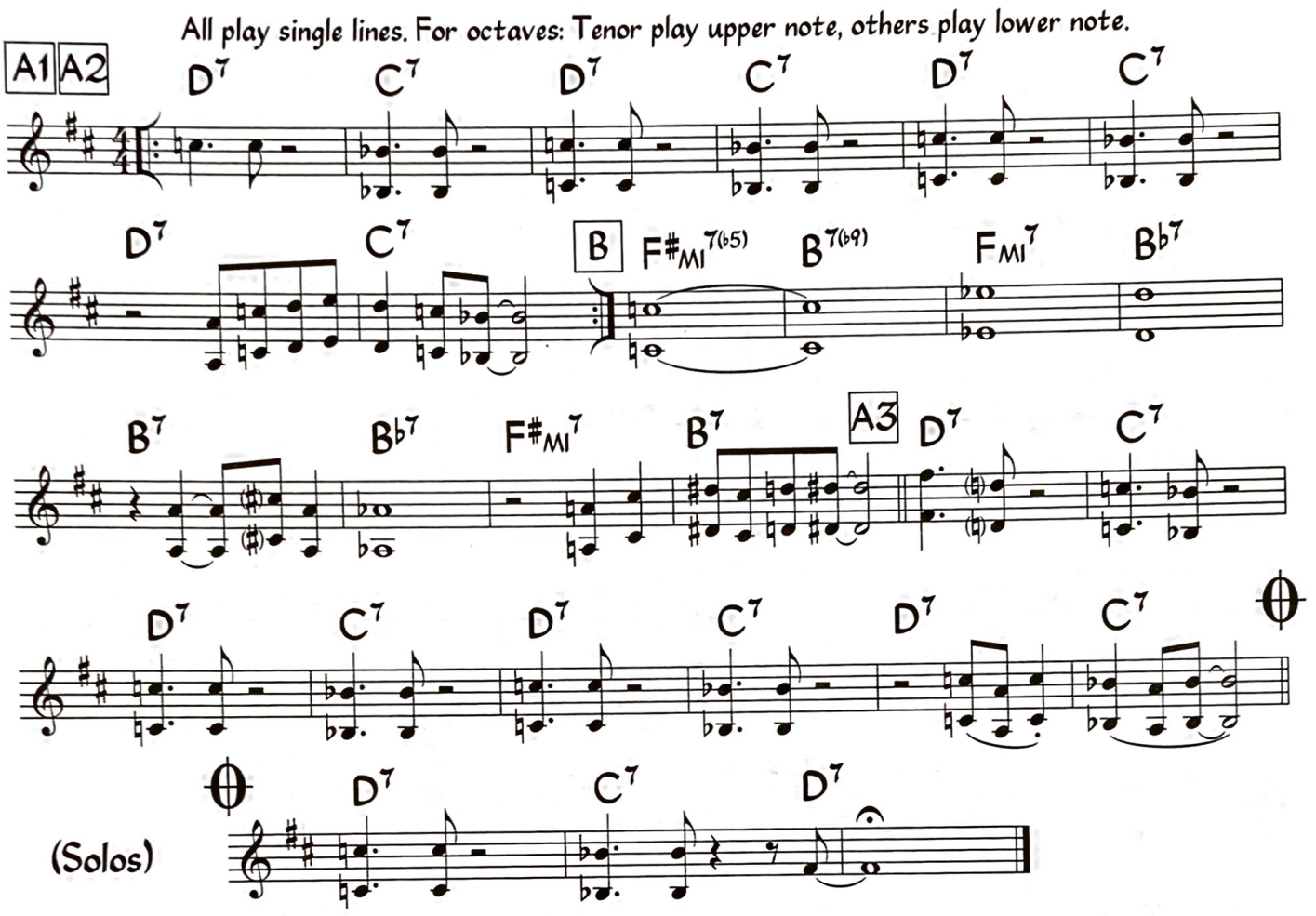
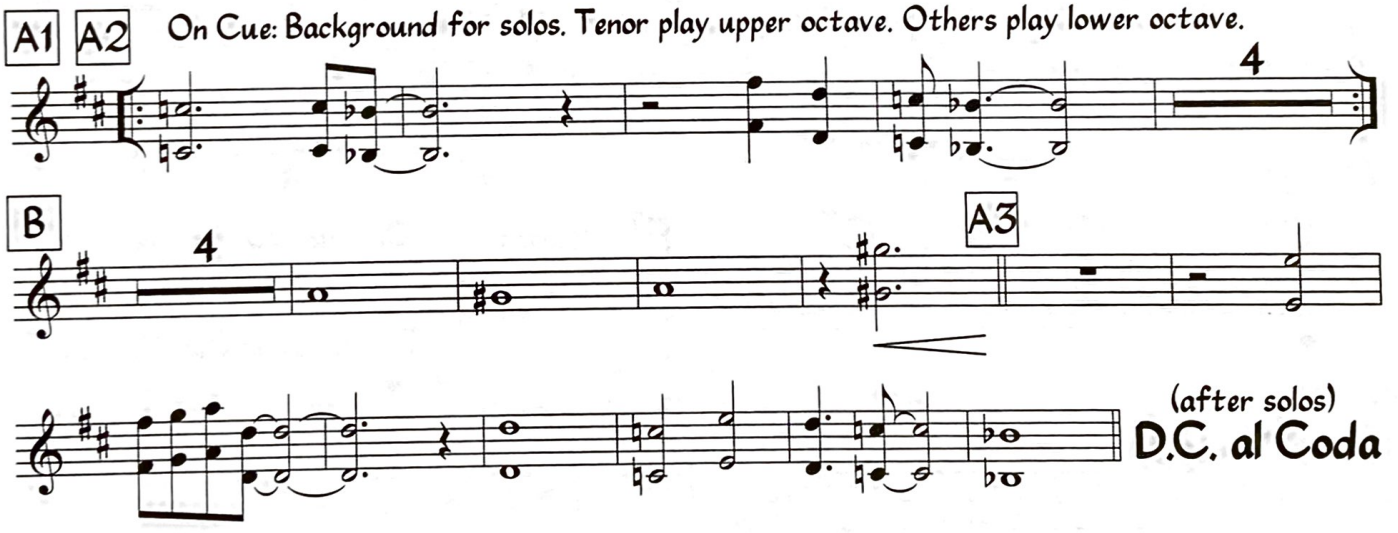
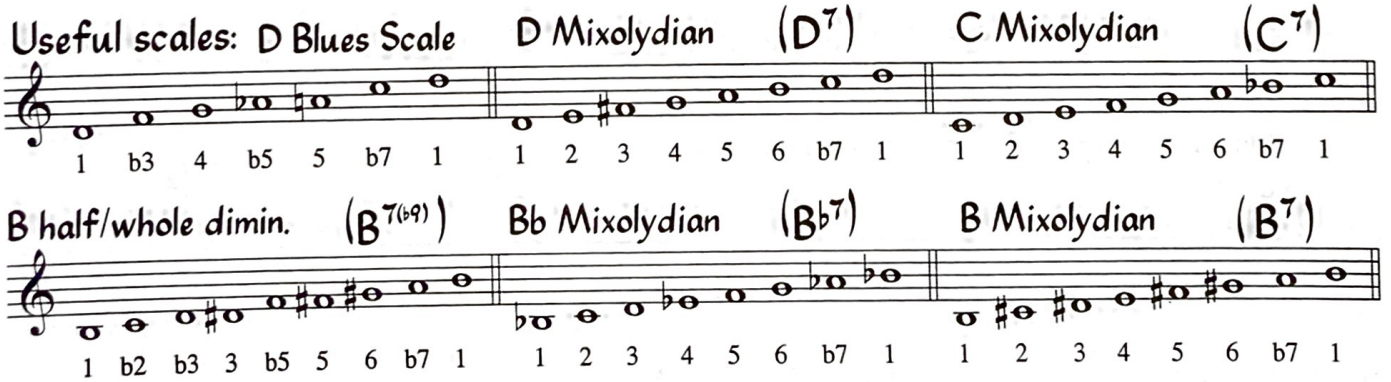
Sample Bass Line



Killer Joe (Part 2 - harmony)







Killer Joe (Part 3 - harmony)