

Killer Joe (Part 1 - melody)

Benny Golson

A1 **A2** C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}
 C⁷ B^{b7} **B** EMI^{7(b5)} A^{7(b9)} E^bMI⁷ A^{b7}
 A⁷ A^{b7} EMI⁷ A⁷ **A3** C⁷ B^{b7}
 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}
 (Solos) C⁷ B^{b7} C⁷

Killer Joe has a 32-bar AABA form. The extreme contrast between the A and B sections creates a great sense of tension and release. It was originally played with a medium-swing feel.

A1 **A2** On Cue: Background for solos. (Duplicates Part 2).
B **A3**
 (after solos) D.C. al Coda

Supplemental Material - Killer Joe

Sample Piano Voicings

Basic 3-note voicings

C⁷ **B^{b7}** **E_{Mi}^{7(b5)}** **A^{7(b9)}** **E_{bMi}⁷** **A^{b7}** **A⁷** **A^{b7}** **E_{Mi}⁷** **A⁷**

3 3 b3 b7 b3 b7 b7 b7 b3 b7
 b7 b7 b7 3 b7 3 3 3 b7 3
 1 1 1 1 1 1 1 1 1 1

Rootless voicings

C⁷ **B^{b7}** **E_{Mi}^{7(b5)}** **A^{7(b9)}** **E_{bMi}⁷** **A^{b7}** **A⁷** **A^{b7}** **E_{Mi}⁷** **A⁷**

9 9 b5 b9 5 9 9 9 9 9
 b7 b7 b3 b7 b3 b7 b7 b7 b3 b7
 3 3 b7 3 b7 3 3 3 b7 3

Useful Scales

C Blues Scale **C Mixolydian** **(C⁷) B^b Mixolydian** **(B^{b7})**

1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

A Half/whole diminished (A^{7(b9)}) **A^b Mixolydian (A^{b7})** **A Mixolydian (A⁷)**

1 b2 b3 3 b5 b6 b7 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Sample Bass Line

A1 **A2** **C⁷** **B^{b7}** **C⁷** **B^{b7}** **C⁷** **B^{b7}**

1 5 1 7 1 5 1 #1 1 5 1 7 1 5 1 #1 1 3 5 6 1 b7 5 3

C⁷ **B^{b7}** **B** **E_{Mi}^{7(b5)}** **A^{7(b9)}** **E_{bMi}⁷** **A^{b7}**

1 5 1 7 1 5 1 #1 1 b3 b5 b3 1 b7 5 3 1 5 1 b3 1 5 3 1

A⁷ **A^{b7}** **E_{Mi}⁷** **A⁷** **A3** Play letter **A**

1 3 5 1 1 5 1 6 1 b3 1 5 1 1 5 3

8 bars

Killer Joe (Part 2 - harmony)

A1 A2 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}

B E_MI^{7(b5)} A^{7(b9)} E_bM⁷ A^{b7}

A3 C⁷ B^{b7}

(Solos)

A1 A2 On Cue: Background for solos.

B A3

(after solos)
D.C. al Coda

Useful scales: C Blues Scale C Mixolydian (C⁷) B^b Mixolydian (B^{b7})

1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

A half/whole dimin. (A^{7(b9)}) A^b Mixolydian (A^{b7}) A Mixolydian (A⁷)

1 b2 b3 3 b5 5 6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Killer Joe (Part 3 - harmony)

A1 **A2** C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}

C⁷ B^{b7} **B** E_{Mi}^{7(b5)} A^{7(b9)} E_{bMi}⁷ A^{b7}

A⁷ A^{b7} E_{Mi}⁷ A⁷ **A3** C⁷ B^{b7}

C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} **⊕**

⊕ C⁷ B^{b7} C⁷

(Solos)

A1 **A2** On Cue: Background for solos.

B **A3**

(after solos) **D.C. al Coda**

Useful scales: C Blues Scale C Mixolydian (C⁷) B^b Mixolydian (B^{b7})

1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

A half/whole dimin. (A^{7(b9)}) A^b Mixolydian (A^{b7}) A Mixolydian (A⁷)

1 b2 b3 3 b5 5 6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1