

Killer Joe (Part 1 - melody)

Benny Golson

A1 A2

C7 Bb7 C7 Bb7

B

E_M7(b5) A7(b9) E_bM7 A_b7 A7

Killer Joe has a 32-bar AABA form. The extreme contrast between the A and B sections creates a great sense of tension and release. It was originally played with a medium-swing feel.

A1 A2

On Cue: Background for solos. (Duplicates Part 2).

B

(after solos)
D.C. al Coda

Supplemental Material - Killer Joe

Sample Piano Voicings

Basic 3-note voicings

C⁷ **B^{b7}** **E_{MI}^{7(b5)}** **A^{7(b9)}** **E^b_{MI}⁷** **A^{b7}** **A⁷** **A^{b7}** **E_{MI}⁷** **A⁷**

Rootless voicings

C⁷ **B^{b7}** **E_{MI}^{7(b5)}** **A^{7(b9)}** **E^b_{MI}⁷** **A^{b7}** **A⁷** **A^{b7}** **E_{MI}⁷** **A⁷**

Useful Scales

C Blues Scale **C Mixolydian** **(C⁷) B^b Mixolydian** **(B^{b7})**

1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

A Half/whole diminished **(A^{7(b9)}) A^b Mixolydian** **(A^{b7})** **A Mixolydian** **(A⁷)**

1 b2 b3 3 b5 b6 b7 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Sample Bass Line

A1 A2 C⁷ **B^{b7}** **C⁷** **B^{b7}** **C⁷** **B^{b7}**

1 5 1 7 1 5 1 #1 1 5 1 7 1 5 1 #1 1 5 1 7 1 5 1 #1

C⁷ **B^{b7}** **B E_{MI}^{7(b5)}** **A^{7(b9)}** **E^b_{MI}⁷** **A^{b7}**

1 5 1 7 1 5 1 #1 1 b3 b5 b3 1 b7 5 3 1 5 1 b3 1 5 3 1

A⁷ **A^{b7}** **E_{MI}⁷** **A⁷** **A3** Play letter **A**

1 3 5 1 1 5 1 6 1 b3 1 5 1 1 5 3 8 bars

Guitar Voicings

(C⁷) **(B^{b7})**

C¹³ **B^{b9}(add 13)** **E_{MI}^{7(b5)}** **A^{7(b9)}** **E^b_{MI}⁷** **A^{b9}** **A⁷** **E_{MI}⁷**

xx0233 8fr. xx0212 6fr. xx0233 5fr. xx0233 5fr. xx0233 4fr. xx0233 4fr. xx0233 5fr. xx0233 5fr.

R R R R R R R R

Killer Joe (Part 2 - harmony)

A1 A2 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}
B E^M_{7(b5)} A^{7(b9)} E^b<sub>M⁷ A^{b7}
A3 C⁷ B^{b7}
 (Solos) C⁷ B^{b7} C⁷</sub>

A1 A2 On Cue: Background for solos.
B A3
 (after solos) D.C. al Coda

Useful scales: C Blues Scale C Mixolydian (C⁷) B^b Mixolydian (B^{b7})
 1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1
 A half/whole dimin. (A^{7(b9)}) A^b Mixolydian (A^{b7}) A Mixolydian (A⁷)
 1 b2 b3 3 b5 5 6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Killer Joe (Part 3 - harmony)

A1 **A2** C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}

C⁷ B^{b7} **B** E^{Mi} 7(b5) A^{7(b9)} E^{bMi} 7 A^{b7}

A⁷ A^{b7} E^{Mi} 7 A⁷ **A3** C⁷ B^{b7}

C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}

(Solos) C⁷ B^{b7} C⁷

A1 **A2** On Cue: Background for solos.

B **A3**

(after solos) **D.C. al Coda**

Useful scales: C Blues Scale

C Mixolydian (C⁷)

B^b Mixolydian (B^{b7})

1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

A half/whole dimin. (A^{7(b9)})

A^b Mixolydian (A^{b7})

A Mixolydian (A⁷)

1 b2 b3 3 b5 5 6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1